



# The Goddess

The Official Newsletter of Hollywood Entertainment Museum • Fall 2007

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## We're Back !!!

### Where we've been and where we're going

In July 2006, after ten years of faithfully preserving and celebrating the very best of the entertainment arts and history of Hollywood, Hollywood Entertainment Museum (HEM) left its home on Hollywood Blvd. to begin the next phase of its journey.

HEM changed the paradigm of what a cultural center could accomplish by developing its education program into a replicable and effective tool for youth. With its relocation, HEM will be able to grow this program and expand the Hollywood museum concept by adding the many creative industries LA is known for and the diverse cultures who have made it such a great city to become **The Los Angeles Museum**. The new space will allow the Museum to remain on the cutting edge and give visitors a truly unrivaled experience. With HEM's proven track record of success, this expansion will once again put the Museum in a position to impact the changing landscape of the city.

The expanded concept to become **The Los Angeles Museum** located downtown has garnered enthusiastic support. President and CEO of HEM, Phyllis Caskey, met with LA leaders including: Carol Shatz and Hal Bastien of **Central City Association**; Robin Kramer, Chief of Staff and Ray Cortines, Deputy Mayor of **Mayor Villaraigosa's** office; Kevin Ratner, President of **Four Cities**; David Houk, principal of **Houk Development**; **Department of Cultural Affairs Commission**, Jennifer Lynch, Director of **Staples Foundation**; Michael Pfeiffer, **South Park Central Business Association**; Christine Essel, Executive Vice President at **Paramount Pictures**; Bill Allen, President of **Los Angeles Economic Development Corp.**, Gary Toebben, President of **Los Angeles Area Chamber of Commerce**; **Sherriff Lee Baca**; Lillian Burkenheim, Project Manager for **Community Redevelopment Agency** and **Councilman Tom La Bonge**.

Those who have agreed to serve on the advisory committee to move this initiative forward include: **Joanne Hale**, (President Emeritus of Autry Museum of Western Heritage); **Hal Bastian**, Senior Vic-President and Director of Economic Development of Downtown Center Business Improvement District; **Michael McDowell**, Director of Cultural Tourism for LA Inc.; **Jack Kyser**, Senior Vice President and Chief Economist at Los Angeles Economic Development Corp.; **Al Nodal**, Farmlab's Executive Director and President of the Department of Cultural Affairs Commission; **Robert Barrett**, Otis College of Design; **Dr. Darline Robles**, Superintendent of Los Angeles County Office of Education and **Robert Dowling**, retired Publisher of The Hollywood Reporter.

A team of expert consultants have been identified to conduct a charrette including a site analysis, museum concept with the integration of the education model, economic study, business plan, architectural review, fundraising plan and branding. The Museum is in the process of identifying the funds to implement this phase culminating with the necessary marketing tools to attract major investors.



## Board of Directors

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## Greetings from the President

Dear Friends:

It has been some time since our last newsletter and now we are sending it by email as well as snail mail. Please let me know which you prefer.

So much has happened in the last year. We closed our Museum on Hollywood Blvd. after 10 years to identify a new location where we could grow the exhibition and programming space as well as expand our high school from two classrooms to ten.



Our mission as a museum has also grown to include the Creative Industries of Los Angeles and while Hollywood will always remain an important element of our story, that story will expand to include all of Los Angeles. We are exploring space in downtown Los Angeles at a time of great interest and excitement in the historic core of our city.

At the same time, our Education Center for the Entertainment Arts is thriving. Through a 21st Century grant administered by the **California Department of Education**, we have just completed our first year at Morningside High School in Inglewood. **The Los Angeles County Office of Education (LACOE)** continues their support enabling us to bring our program to San Dimas, Long Beach, Pasadena, Compton and Montebello.

We completed our 8th annual "Getting Ready" Conference for 1,200 students at the Los Angeles Convention Center highlighting careers in fashion and entertainment. LACOE launched this program when HEM began offering Costume Design to our high school students. Now this program has expanded to probation camps and other high schools in Los Angeles.

Through generous support from the **Los Angeles County Arts Commission** and the **Los Angeles Cultural Affairs Department**, we were able to offer LA Film Tours to visitors and residents. This program will continue throughout the year so please contact Stephanie Surabian for upcoming offerings.

And a special thanks to the Kelly family for making our program the beneficiary of the grand opening of their fabulous boutique **Ivy Hotel** in San Diego.

We couldn't do all you are seeing in this newsletter without our amazing and tireless staff. Thank you Stephanie, Melissa, Jessica and Danielle.

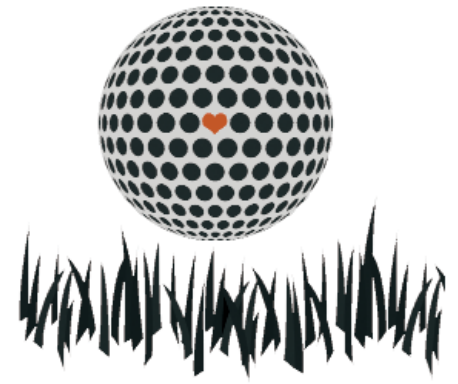
Looking forward to seeing you soon,

Phyllis Caskey

## 2007 Golf Tournament & Spa Day

The 2007 Golf Tournament and Spa Day on April 30th was a huge success. Thanks to the generosity of our benefactors, we were able to raise \$132,000 including in-kind donations to support the Museum's Education Center for the Entertainment Arts.

Guests of this wonderful event enjoyed either a day of golf or a luxurious spa retreat at the beautiful North Ranch Country Club in Westlake Village. As a part of the tournament, **Keyes Motors** sponsored the hole-in-one contest, kindly providing two brand new Mercedes Benz. Non-golfers enjoyed relaxing spa treatments sponsored by **allen edwards salon + spa**, while listening to the soothing sounds of harpist Carol Tatum. Actor and philanthropist **Beau Bridges** continued his involvement by serving as honorary chair for the day and **Gary Bryan**, morning DJ of K-Earth 101, entertained attendees as emcee for dinner and live auction.



## Lights, Camera, Location!

### Special Tour Series Pays Homage to Film and Television

Hollywood Entertainment Museum has just wrapped up its first series of LA Film Tours. The tours are supported, in part, by the **Los Angeles County Board of Supervisors** through the **Los Angeles County Arts Commission** and the **City of Los Angeles Department of Cultural Affairs**. Each tour offers a unique opportunity for those interested in going behind the scenes to get a rare in-depth look at principle filming locations for some of the most recognizable films and television series. The June tour schedule included: *The Prestige*; *Chinatown*; *Geisha Tour*; *Memoirs of a Geisha* and *Sayonara*; *Entourage*, HBO television series; *LA Confidential* and *Dreamgirls*.

Led by film and television historians **Marc Wanamaker** and **Karie Bible**, LA Film Tours begin in Hollywood and cover a variety of areas including San Pedro, Flintridge, Downtown and Santa Monica. Guests are surprised to learn LA has served as the backdrop for many films set in China, WW II Japan and even turn-of-the-century London. Several of the tours include stops at historic hotels, restaurants and downtown movie palaces such as the Tower Theater and Orpheum used to shoot the performance scenes in *Dreamgirls*. Other tours visit locations shot in Echo Park and the infamous Sunset Strip, playground to the boys of *Entourage*.

For more information on how to book your customized group tour, contact Stephanie Surabian at (323) 465-7900 ext 803.

## High-Stakes Giving!

### Ivy Hotel opening Hosts Celebrity Poker Tournament for a Good Cause

**Jessica Biel**, co-founder and spokeswoman for Make the Difference Network (MTDN), hosted an intimate weekend of poker with the pros and giving back at the debut opening celebration of the **Ivy Hotel in San Diego**. Open to only a select few, the premiere weekend on August 24th through the 26th kicked off with a high-powered, world-class celebrity poker tournament led by renowned poker superstars **Doug Dalton** and **Jack McClelland**. Also on the schedule was an exclusive performance by music sensation **Joss Stone**, a fashion show by Tadashi, poolside massages and a "Redemption" brunch at Eden, the Ivy's rooftop retreat.

Proceeds from the star-studded affair benefitted Hollywood Entertainment Museum and MTDN. The opportunity to participate in the event was brought to HEM by **Kate Moulene** of Capian Enterprises.

Make the Difference Network is a cause-oriented social network of individuals, businesses and celebrities dedicated to helping non profit organizations raise money and connect with donors and supporters. MTDN offers a unique way to FIND and FUND the charitable program that most touches your heart.

## Website & Online Store

Hollywood Entertainment Museum's website just got a facelift and has launched its new site. The revamped site features updated information about the Museum, education programs for high at risk youth, success stories and future plans. The site also includes information on upcoming LA Film Tours and an online store offering a wide range of apparel for children and adults, jewelry, accessories and other gift items. Profits from the store benefit the Museum's Education Center for the Entertainment Arts.



# EDUCATION CENTER FOR THE ENTERTAINMENT ARTS

## Satellite Programs

a partnership with the Los Angeles County Office of Education

These programs are supported by a grant from the James Irvine Foundation.

### Pasadena Community Day School

Students completed the music production course and created their own beats, rhythms and electronic music led by instructor, Joseph Guisti. As a result, each student was able to create a compilation CD of original electronic songs. In July, students participated in a video production course focused on creating a public service announcement (PSA). The condensed course served as a recruitment tool for the more comprehensive screenwriting and video production programs taking place in the fall.

### Downtown and North Long Beach

Students completed a fast paced 3-week video production course led by Phil Pridemore, an instructor at Cerritos College and Giovanna Frederico, a former English tutor and film student. Both have worked freelance in the industry and have extensive backgrounds serving youth. To complete the course, both classes were required to write, produce and direct a PSA. North Long Beach's PSA focused on the dangers of gang violence and the PSA created by students of Downtown Long Beach dealt with the consequences of drug use.

### Tri-Community & Hope Community Day School

In May, students completed a 10-week visual arts course led by instructor Marlin Evans. Each student titled and signed their final piece, which was then scanned and placed into a portfolio. Following this course, Evans began a second 10-week course that builds upon the previous, where students learned advanced techniques in watercolor. The school is currently exploring the possibility of hosting a field trip to an art museum. Teachers at both Tri-Community and Hope Center Academy were pleased with the progress Evans made with the youth and are excited to have him continue the program.

### Western Community Day School

Taught during the regular school hours, students completed a 10 week screenwriting course where they earned English high school credit. Students learned acting techniques, as well as wrote individual plays that were performed for fellow classmates. As a result of the initial success of the program, students who completed the screenwriting course will now go on to learn how to turn their plays into short stories for film in a video production course. This class, led by Giovanna Frederico, will also be integrated as part of an English class during the day.

### Trinity El Monte | Video Production

Instructor Casey Bridges began his 10-week video production course with students from this group home.

## Instructor's Corner

### Making a Difference, Marlin Evans is Profiled



Marlin Evans, HEM Arts Instructor at Hope Center Academy & Tri-Community CDS

**Q: Where are you from originally?**

**A:** I'm originally from South Central Los Angeles, born in Inglewood, California to parents that came here from Missouri and Louisiana.

**Q: General Interests/Hobbies?**

**A:** I have many hobbies ranging from martial arts, painting, working out, trying new and exotic foods, as well as travel whenever possible.

**Q: Professional Training/Education?**

**A:** It wasn't until my high school years that I had even considered a career in art. After graduating Cleveland High School in Reseda, I went on to intern at Hanna-Barbera for a couple of months in the animation department under Ron Myrick, creator of many popular cartoons. After this internship, I was exposed to Illustration where I was taken under the wing of Tim Teebkin, editorial Illustrator of the L.A. Times. From there I attended Otis College of Art & Design and the Art Center of Pasadena.

**Q: Where does your interest in art stem from, how old were you?**

**A:** My interest in art has always been, thanks to my parents encouraging my imagination with books, and keeping me busy with activities. Since the age of four, I have always had the capability to draw. I've been told countless times by my family of my first drawing which was a lifelike portrait of my great grandfather.

**Q: How long have you been an instructor in the arts arena?**

**A:** I have been an instructor in the arts since June of 1999, wow that's almost 10 years!

**Q: Why teach High School students, have you worked with other age groups?**

**A:** I have worked with all ages, from three year olds to teenagers, and even retirement aged people. HEM has given

me the opportunity to once again make a difference and teach more students.

**Q: Why do you think arts education is important in high schools?**

**A:** Arts education has been proven to be invaluable to enriching students through the power of self-expression.

**Q: What kinds of skills are the students learning?**

**A:** The students are learning color theory, composition, rapid sketching and planning out their artwork ahead of time.

**Q: How has this program made an impact on you?**

**A:** The program at HEM has impacted me deeply by giving me the opportunity to share my love of art with the future of this country--its children.

**Q: How do you think the program has impacted the students?**

**A:** I can honestly say I can see a sense of pride and self-confidence in the children though their work and their positive interaction.

**Q: What are some successes you have had with the students?**

**A:** My success with the students has been shown to me through their enthusiasm and high learning curve, not to mention their hunger for more knowledge.

**Q: Have the students improved over the course of the class?**

**A:** These students have grown dramatically in leaps and bounds over the past period. I am very proud of them all.

**Q: What other projects are you involved with, if any?**

**A:** The newest project for the students is watercolor and its mastery. I am very excited.

**Q: Plans for the future?**

**A:** I love teaching so much I don't see myself doing anything else. Who knows what the future may bring, but I see all positive things ahead.



## Fashion Show/Student Conference

The 8th Annual "Getting Ready" school-to-career conference, on May 31, 2007 at the Los Angeles Convention Center, exposed high school students to career options in the entertainment and fashion industries. More than 1,200 students from the **Los Angeles County Office of Education** and **Los Angeles Unified School District** were given the opportunity to hear from and interact with educators and industry professionals about the skills needed to succeed in today's competitive workforce.

Presentations covered all facets of the industry including art, music, culinary arts, film, television, costume design, multi-media, hair and make-up. Notable presentations included Peer-to-Peer Jazz Informance presented by the Thelonious Monk Institute of Jazz; Lights Camera, Action! Careers in Film presented by Casey Bridges, Producer/Director/Cinematographer and Beyond Bridges Productions; The Business of Design and the Entertainment Industry presented by Bridgette Kidd, Instructor, Fashion Institute of Design and Merchandising; Taking Your Music Career from the Street to the Work Place brought to you by Heroes of Life presented by Nacole Chase, Michael Davis "Rahmlee," Horn player formally of Earth Wind & Fire and Sal Rodriguez, Drummer formerly with WAR; and Disney Animation presented by Dawn Rivera-Ernster, Director of Talent Development, Disney Animation.

The conference concluded with the main event—a fashion show—showcasing the creations of student designers from Pacific Lodge Boys Home, Scott Academy, Scudder Academy, Crenshaw High School and Washington High School. From the music to the lighting, every element of the show was coordinated by the students. Classmates modeled the collections which included sportswear, evening and formalwear.

The concept for the conference started over eight years ago when students from the Hollywood Entertainment Academy wanted to show their creations to their peers. After brainstorming on ways to help the students, Menbere Markos, fashion design instructor; Dwight Bonds, assistant principal; Phyllis Caskey, president and chief executive officer of the Museum; and Sophia Waugh, member of the school board of the Los Angeles County Board of *Continued on page 8*



*Student fashion show finale*



*"Taking Your Music Career from the Street to the Work Place" presentation panel*

## Instructors Wanted!

We are always looking for Instructors who are passionate about making a difference in the lives of students. Currently we are seeking talented and motivated individuals with instructional expertise in the cultural arts arena.

### Program Background

The Education Center for the Entertainment Arts, a program of Hollywood Entertainment Museum, utilizes the power of media to engage, teach and inspire youth. Our after school programs provide entertainment industry-related education to youth and introduce a variety of disciplines available on the frontline and behind the scenes, which are transferable to any career. Youth are also taught leadership, teamwork, creativity and responsibility.

### Openings

Our instructors provide an array of entertainment arts education courses from their particular field of study to teens in community day schools, high schools, probation camps and other locations throughout Los Angeles County. As industry professionals, instructors also serve as role models and give youth the motivation and empowerment to pursue post secondary education and/or a promising career. Courses include Acting, Animation, Art, Graphic Design, Music Production, Photography, Screenwriting, Video Production and Video Editing.

To find out more about current openings, please contact Melissa Runcie, Director of Education, at (323) 465-7900, ext. 802 or email: [mruncie@hollywoodmuseum.com](mailto:mruncie@hollywoodmuseum.com).



Students of Morningside High School's After School Film Academy strike a pose



Students on the set of "Tragic Love Story" with instructor Lorne Littlejohn

## Morningside High School

Students participating in Morningside High School's After School Film Academy in Inglewood shined bright at their showcase performance on June 7th. Acting students took to the stage to present a touching series of performances focused on their hopes and dreams. They watched themselves on the big screen showing the student produced and directed film, "Tragic Love Story", a story about the struggles teens face in interracial dating. The year end celebration was held in the Morningside Theater before a crowd of guests including

friends, family and school faculty. Principal Michael Dennis was pleased to expose his students to the arts, "This is the first time our students performed on stage through a school event."

Funding for this 5 year program is made possible by the California Department of Education's 21st Century High School After School Safety and Enrichment for Teens (ASSETs) Program.

The program originally began in 2005 at Compton High School with thirty 9th grade

students and moved in 2007 to Morningside. This unique program is grounded in improving student achievement and graduation rates through creative enrichment and academic support. Additionally, the program provides meaningful activities after school when the potential for negative behavior is the greatest and ensures students are in a safe and supportive environment. Entertainment Arts classes are offered Monday through Thursday providing "disguised learning" opportunities to students. "By infusing core academic standards into the

arts, we become a critical partner in education," says HEM Director of Education, Melissa Runcie. "Our instructors, who are actually entertainment industry professionals, expose students to career opportunities and teach career development skills. Students earn elective credits toward graduation, a cash award for exemplary performance and a certificate of completion."

"The opportunity for students to be involved in the arts is something that has been lacking in most public schools," says After School Film Academy Video Production instructor, Lorne Littlejohn. "The students were excited to come to class. They took pride in writing and making a good film. The students really took creative ownership of their project. I also think the kids are really excited to create their next project when school starts back, and that was evident since they all signed up to return to the class in the next school year."

## Student Spotlight: Kevin Tippin

Kevin Tippin, a high school senior at Morningside High School in Inglewood, has excelled in the After School Film Academy program. He is getting the "Student Spotlight" for his work on the short student film "Tragic Love Story" developed by the students in the Acting and Video Production courses.

Initially it was Kevin's interest in photography that led him to sign up for the course. He found the world of photography and the world of film seemed to coincide with one another. Lorne Littlejohn, HEM Video Production instructor for the program, describes how Kevin stood out from his classmates, "He was dedicated to the production and the class. Immediately, Kevin took an interest in the camera, learning how to use it and learning correct filming techniques. He definitely seemed proud of the product, as did the rest of the class."

"Tragic Love Story" profiles the relationship issues faced by an interracial couple dating in high school. Kevin took on dual roles for as both cameraman and sound tech, a role, much to his surprise, he actually enjoyed. "I learned adding sound effects makes films more entertaining," says Kevin. For the making of the film, students were trained to use the Sony DV Handy Cam, a camera generally used for documentary style filmmaking.

The concept for the movie was a collaborative process from start to finish. Every detail of "Tragic Love Story" was discussed as a class prior to shooting. Students were able to share ideas and support one another. For Kevin this was a challenge and something he had to get used to, "I've learned how to speak up now and develop my own ideas." Littlejohn also noticed Kevin's progress over the course of the class, "I saw Kevin become more vocal with his classmates. When he first started he was really shy. Throughout the course of the semester he began to interact with his classmates, and become more at ease in expressing his creative thoughts in the scripting and production process." *Continued on page 8*

## 2006 Legacy Awards at Esquire House

Esquire presented the 10th Annual Hollywood Legacy Awards on November 30, 2006 at the fabulous Esquire House in Beverly Hills. The event honored the Bridges as the Hollywood Legacy Family and Jordan Kerner as the Hollywood Legacy Producer of the Year.

The Hollywood Legacy Awards celebrate artistic and humanitarian achievement, recognizing those individuals and families whose accomplishments have made a positive impact on the community. Former recipients include the **Fonda** Family, the **Bergens**, the **Clooneys**, the **Hustons**, **Sherry Lansing** and **William Friedkin**, the **Derns**, the **Carradines** and **Samuel L. Jackson** and **LaTanya Richardson**.

The relationship between the Bridges Family and HEM began over 10 years ago when **Lloyd Bridges**, father of Jeff and Beau, agreed to host the first Hollywood Community Legacy Awards. Sadly he did not live to see his family honored. On the night of last year's awards, in her speech Phyllis Caskey, President of HEM spoke of Lloyd's involvement, "On the day of the event he showed up early and mingled with all the guests. He was gracious, funny and charming. He and I talked many times over the years and we discussed his family being honored. He always said they would do it for their Mom. I just know he is watching over this special night and is with us in spirit."

Aside from their accomplishments in film and television, the Bridges have devoted much of their time to philanthropic causes. A world federalist, Lloyd Bridges was involved in several organizations including the American Oceans Campaign and Heal the Bay. In 1983, **Jeff Bridges** founded the End Hunger Network, a non-profit organization dedicated to feeding children around the world. Like father, like son, **Beau Bridges** is also active in environmental protection and handgun control. Beau also recently served as honorary chair of HEM's 2007 Golf Tournament and Spa Day and son **Casey Bridges**, Producer, Director



Beau Bridges and Jeff Bridges



Cuba Gooding, Jr. and Jordan Kerner

and Cinematographer, has offered his expertise and is now a HEM instructor. **Jordan Kerner** known for his work in *Less Than Zero* was recognized for his efforts on and off the set. In 1986, he co-founded The Avnet/Kerner Company, a production entity that developed both socially relevant and family-oriented motion pictures and television movies, series and mini-series. Jordan established a reputation for high-quality, value-oriented, provocative entertainment. In the fall of 2001 The Kerner Entertainment Company was established. With Kerner at the helm, the company continues to raise the bar throughout the industry. *Charlotte's Web*, a live-action computer-animated feature film based on the popular book, was released in theatres December 2006. **Cuba Gooding, Jr.** presented the award to Kerner.

The location for the 2006 Hollywood Legacy Awards, Esquire House was a magnificent 17,000 square foot estate in Beverly Hills. In addition to spectacular views, Esquire House featured opulent rooms designed by the world's leading fashion brands including Louis Vuitton, Hugo Boss and Ferragamo. In the past four *Continued on page 8*

## Save the Date:

- Launch of revamped HEM Website August
- September — Launch of HEM Education Program Myspace page
- Sunday, November 4th—We're on the move to end Alzheimer's! Join thousands of families for the **15th Annual Alzheimer's Association's Downtown Los Angeles Memory Walk** at the **Watercourt at California Plaza** at 9:00 A.M. Arrive early, registration is at 7:00 A.M. and opening ceremonies begins at 8:30 A.M. For more information, contact Phil Scanlon at (323) 610-0670 or philip.scanlon@alz.org

## Wish List

If Wishes Come True,  
You'd Send ...

### Education Department

- 10 Professional video cameras
- 10 Digital cameras
- 4 Microphones and boom poles
- 2 Lighting kits
- 8 Tripods
- Avid Software
- Reason Software
- Final Draft Software
- Final Cut Pro Software
- Pro Tools Software
- 10 Mac laptop computers
- 20 Headphones
- 5 Midi controllers
- Photo Printer
- Scanner
- Volunteers:
  - Shop Talk speakers
  - Tutors
  - Teacher assistants

### Administrative Department

- Color laser printer
- Scanner
- Collating photo copier
- 3,000 sq. ft. storage space
- Volunteers:
  - Administrative support
  - Tour support



Dwight Bonds with Gerry Lopez-Haker (left) and Addie Stokes

*Student Conference, from page 5*

Education, the initial idea of a small production for a few students was born. This quickly grew into what has become a jam-packed conference.

"The 8th Annual Student Conference was a great success," said Dwight Bonds of the Los Angeles County Office of Education. "Students from all over LA County and even incarcerated youth were able to make connections and have dialogue with industry professionals. In just the last two years, presentations and vendor participation have greatly improved. This has been helpful for many students because they now have a better appreciation for the resources available to them."

*Legacy Awards, from page 7*

years, Esquire has hosted over fifteen incredible charity events, raising more than one million dollars. Last year, they hosted an online auction at [www.charityfolks.com](http://www.charityfolks.com) in an effort to raise additional funds and increase awareness for their six charities.



**Hollywood Entertainment Museum**

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*Special thanks to...*

Baume & Mercier  
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Department of Cultural Affairs  
Esquire  
First Entertainment Credit Union  
Ivy Hotel  
Los Angeles County Arts Commission  
Los Angeles County Office of Education  
L.A. Times Family Fund  
Make the Difference Network  
Metro  
Weingart Foundation

Available items included fine jewelry such as a black diamond necklace from Uccle Design and handcrafted timepieces by Hardcore Watch Company, vacation packages, event tickets and autographed memorabilia from today's most beloved performers. All proceeds from the event went to support Hollywood Entertainment Museum in establishing an expanded 150,000 square foot Museum and Cultural Center as well as support its after-school program for at-risk youth.

"We are so pleased Esquire continues its support and we are part of an extraordinary event honoring the best

of Hollywood at Esquire House," says President and CEO of Hollywood Entertainment Museum, Phyllis Caskey.

*Kevin Tippin, from page 6*

"Video production was a very nice course," Kevin said. "It was very serious and demanding, but I managed to hold on." When asked if he would ever consider a career in the film industry, Kevin says no for now because he's not sure what the future holds for him, but may consider taking similar courses further down the line.

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